
Education

Masters of Fine Arts: Photography Concentration

Kansas State University – Manhattan, KS

August 2008 – December 2010

Bachelors of Business Administration: Travel & Tourism

Studio Art, Minor

Belmont University – Nashville, TN

August 2000 – May 2003

Studio Art

University of Georgia – Athens, GA

August 1997 – May 2000

Visual Communications, Photography Concentration

Nashville State Community College

August 2007 – May 2008

Academic Teaching Experience

Photography Courses:

- Photo 1/Darkroom Photography – Belmont University – January 2011-Current
- Photo 2/Experimental Photography/Alternative Process – Belmont University - January 2011- Current
- Advanced Photography – Constructed Photography & Installation/Alt Process, Belmont University - January 2011-Current
- Art in Photography – Kansas State University – August 2008 – December 2010
- Experimental Photography – Sarratt Art Studios, Vanderbilt University, Nashville, TN – August 2011 – Current
- Digital Photography – Belmont University – Fall 2016 / Kansas State University – 2008-2010
- Digital Photography (P102) – Art Institute of TN, Nashville - September 2011-August 2013
- Digital Darkroom – Art Institute of TN, Nashville – September 2011-August 2013
- Digital Photography – Sarratt Art Studios, Vanderbilt University, Nashville, TN – August 2011 – Current

2-D Art Courses & Study Abroad:

- Advanced Photography in Ireland – Belmont University Study Abroad, Summer 2014
- Advanced Photography in Iceland – Broadreach, Summer of 2016
- Digital Imaging – Belmont University - January 2011- Current
- 2-D Design – Kansas State University – August 2008 – December 2010
- Art for Elementary Educators – Kansas State University – August 2008 – December 2010
- Printmaking– Sarratt Art Studios, Vanderbilt University, Nashville, TN – August 2011 – Current

Art History & Art Theory Courses:

- Art History Survey 1 – Motlow State Community College, Smyrna, TN - August 2015 - Current
- Art History Survey 2 – Motlow State Community College, Smyrna, TN - August 2015 - Current
- Art Appreciation – Motlow State Community College, Smyrna, TN - August 2015 - Current
- Trends in Contemporary Photography – Art Institute of TN, Nashville – September 2011-August 2013

Relevant Professional Experience

- Gallery Manager - Sarratt Art Studios, Nashville, TN - 2014 - Current
- Staff Photographer & Coordinator - More Than Gold, UK, London, England – 2012
- Photographer – YMCA Joe C. Davis Outdoor Center, Nashville, TN- 2006-2009
- Photographer & Art Department Director for Film & Video, Freelance – 2003-2008
- Associate Art Director, Production Assistant, Copywriter - Iostudio, LLC. Nashville, TN – 2003-2006

Relevant Experience, Community Service & Awards

Photography & Digital Imaging Experience:

- Adobe CC: Photoshop, Illustrator, InDesign, & Lightroom
- 35mm, 120mm/medium format, large format color & black and white film
- DSLR photography & cameras
- Digital printing techniques: Epson & Canon printers
- History of Photography
- Pinhole photography
- Alternative processes
- Stop Motion & Film
- Additional experience in monitor calibration, book-binding, printmaking, basic drawing & painting
- Lab Monitor Coordinator, Kansas State University - Scheduling, photo lab supplies, ordering, etc. 2008-2010
- Online Learning Systems: Blackboard & D2L
- K-State Photography Club –Graduate Student Advisor to undergraduate members

International Experience:

- Staff Photographer, More Than Gold, London, UK – Summer 2012
Photographed for non-profit community activities for the London 2012 Olympic Games.
- Photographer, Paphos, Cyprus – September 2015
- Study Abroad instructor, **Advanced Photography in Ireland** in tandem with Art of Illuminated Manuscripts - July 2014
- Study Abroad student – 2001, 2009, 2010, 2014 - **History of Photography (France & UK), History of Architecture (Italy & France), Photographic Collage (Ireland)**. Visit and workshop to Lacock Abbey (home and museum of Henry Fox Talbot), Niepce's House & Museum, British Film & Media Museum, and Lumiere Museum.

Community Service & Publications:

- *"Saving Lives Through Photography"* – 2013 Community Service project for the Davidson County Metro Animal Care & Control and Belmont University photo students. The Project uses quality, positive photographs, to raise the rate of pet adoption.
- Student Coordinator for Student Art Contribution for MACC, 2015
- Nashville Arts Magazine, Courage UnMasked, September 2014

Professional Art Experience & Positions:

- Gallery Manager for the Sarratt Gallery at Vanderbilt and ACE Gallery – Installations, artist coordination and curation.
- Juror for the 22nd annual Scholastic Art Awards: Competition & Exhibition – 2013
Photography, Digital Art, Design, Film & Animation and Comic Art categories

Professional Associations & Membership

- Member, Society of Photographic Educators, (SPE) – 2008 – current
- Graduate Students for the Visual Arts (GSOVA), Kansas State University, Vice President, Secretary – 2009-2010

Art Direction for Print, Video & Film:

- Production Designer, "Falling To the Top" 2007 short film, Produced by RuckusFILM
Art Coordinator, "The Gospel According To Marquee" 2006 short film, Produced by Marquee Films
Winner, Southern Appalachian Int'l Film Festival, Edmonton Int'l Film Festival
- Art Director/Production Designer, "48 Hour Film Festival," TeamRUCKUS, Lil' Dragon Entertainment
"Do What You Can," 2006 Winner of Red Cross Invitational &
"Integral," 2005 Winner of Best Production Design

Exhibitions

ArtFields 2016 *Not A Legend But A Fact: The Mermaid, The Pegasus & The Monster*
Juried Competition & Exhibition, Lake City, SC – April - May 2016

Courage UnMasked TN 2015
Auction Contributing Artist, Sarratt Gallery, Vanderbilt University, Nashville, TN – October 2015

Faculty Art Exhibit 2015 *My Ladies*
Eoff Hall Gallery, Motlow State, Lynchburg, TN – October 2015

Solo Exhibition
First Tennessee Bank Woodland Street, Nashville, TN – July – Current 2016

ArtFields 2015 *My Ladies*
Juried Competition & Exhibition, Lake City, SC – May 2015

Fields of Investigation *Places*
Juried Exhibition, Sarratt Gallery, Vanderbilt University, Nashville, TN – January 2015

Altered Realities, Solo Exhibition *Trivializations*
ACE Wing of Sarratt Student Center, Vanderbilt University, Nashville, TN – October, 2014

Courage UnMasked Tennessee 2014 *The Dollhouse*
Vanderbilt-Ingram Cancer Center Auction & Exhibit
Oz Nashville, Nashville, TN & Sarratt Gallery, Vanderbilt University, Nashville, TN – September – October, 2014

Variance *My Ladies*
Leu Art Gallery, Belmont University, Nashville, TN – January –February 2014

The Sky's The Limit *Bobbio Pellice*
Juried Photography Competition & Exhibit, The Renaissance Center, Dickson, TN - 2013

London 2012, A Glimpse and a Blur *On The Big Screen*
Solo Exhibition, ACE Wing of Sarratt Student Center, Vanderbilt University, Nashville, TN - 2013

JC Johnson
Entrance Galleria, The Forterocca Center, Bobbio Pellice, Italy – 2010

Eurocentrism: A Worn Out Novelty? MFA Thesis Show
Mark A. Chapman Gallery, Kansas State University, Manhattan, KS – 2010

Helping Hands Art Exhibit & Auction
Third Place Winner, Best in Show
Woodruff Health Sciences Center, Emory University Campus, Atlanta, GA– 2010

Soup to Nuts
WSU Shiftspace Gallery, Wichita, KS, GSOVA Spring Exhibition,
Kemper Gallery, Kansas State University, Manhattan, KS - 2010

Exhibitions (Continued)

Between Order and Chaos

Mark A Chapman Gallery, Kansas State University, Manhattan, KS - 2010

KSU vs. WSU,

Shiftspace Gallery, Wichita, KS - 2009

19 Random Vernaculars

Mark A Chapman Gallery, Kansas State University, Manhattan, KS - 2009

Multitudes

Manhattan Arts Center, Manhattan, KS - 2009

Continuous Change

Mark A Chapman Gallery, Kansas State University, Manhattan, KS – 2009

Artist Talks, Guest Lecturer, Workshops

- *Truth in Photography*, Broadreach Artist Talk – May 2016
- *Altered Realities*, Sarratt ACE Gallery Artist Talk – Oct 2014
- *Courage UnMasked* TN– Contributing artist, Gallery Auction benefitting head & neck cancer - October 2014 & 2015
- Digital Photo Editing Workshop – Vanderbilt University, 2015
- Cellphoneography & Photography Lecture & Workshop – Vanderbilt University – 2013
- *Variance*, Leu Art Gallery - Artist Talk – Jan 2014
- Guest Lecturer, Watkins College of Art, Design & Film – 2012
- Guest Lecturer, Margaret Cuninggim Women’s Center at Vanderbilt University – 2012

Professional References

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